

MARKING TIME: PRISON ARTS AND ACTIVISM CONFERENCE

HOSTED BY THE INSTITUTE FOR RESEARCH ON WOMEN

OCTOBER 8–10 2014 | RUTGERS, NEW BRUNSWICK

KEYNOTE SPEAKER: REGINALD DWAYNE BETTS, Poet and Author of *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison* and *Shahid Reads His Own Palm*

An international conference and multi-site art exhibition featuring:

- Presentations by artists, activists, scholars, and community groups
- Lectures, workshops, poetry readings, and performances
- Art by current and formerly incarcerated individuals, collaborative groups, and artists/activists responding to mass incarceration.

Panel and workshop themes include:

- Vernacular Art and Photography
- Shakespeare in Prisons
- Resisting Guantanamo through Art and Law
- Restorative Arts and Aging in Prison
- Memoir-Writing and Life Sentences in a Women's Prison
- Mural Painting in Mexican Carceral Institutions
- Genre and Aesthetics of Prison Activism
- Movement-Based Workshops

Featured artists and speakers include: David Adler, Regina Austin, Marisa Belausteguigoitia, Pete Brook, Russell Craig, Michelle Handelman, Ronak Kapadia, Bonnie Kerness, Phyllis Kornfeld, Jesse Krimes, Ojore Lutalo, Anoop Mirpuri, Jaso Nomo, Liza Jesse Peterson, Gilberto Rivera, Jackie Sumell, and participants from the Alabama Prison Arts and Education Program, the City of Philadelphia Mural Arts Program, PUEG Center at UNAM (National University of Mexico), University of Michigan's Prison Creative Arts Project, and William James Association.

Exhibition locations: Alfa Art Gallery, Art Library, Rutgers—New Brunswick, Heldrich Hotel, New Brunswick Public Library, and Zimmerli Art Museum.

For more information, email at rutgersprisonarts@gmail.com. The conference schedule will be available by August 15 at irw.rutgers.edu.
FREE AND OPEN TO THE PUBLIC.

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Organized by Institute for Research on Women (IRW)

Co-Sponsors: Alfa Art Gallery; American Friends Service Committee's Prison Watch Program; Art Library, Rutgers—New Brunswick; Center for Social Justice Education and LGBT Communities; Department of American Studies, Rutgers—New Brunswick; Heldrich Hotel; Institute for Women and Art; Mountainview Program; New Brunswick Public Library; Office of the Chancellor of Rutgers—New Brunswick; Office of the Executive Dean of the School of Arts and Sciences, Rutgers—New Brunswick; PUEG Center at UNAM (National University of Mexico); Rutgers—Camden Center for the Arts; School of Criminology at Rutgers—Newark; University of Michigan's Prison Creative Arts Project; William James Association; Zimmerli Art Museum.

The IRW advances innovative feminist scholarship on women, gender and sexuality.

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